

OPERA GALLERY



Xevi Solà, *Blue Melancholy*, 2026, acrylic on canvas, 130 x 162 cm | 51.2 x 63.8 in

SUMMER VIBES IV

25 June – 29 August, 2026
MADRID

Opera Gallery in Madrid is pleased to present 'Summer Vibes IV', the fourth edition of its annual summer group exhibition. Bringing together a diverse selection of Modern and Contemporary artists, the exhibition features both abstract and figurative works—taking a multifaceted approach to the idea of summer through depictions of physical sensation, atmosphere, and emotion.

In *Blue Melancholy* (2026), **Xevi Solà** uses saturated colour and cinematic composition, with figures drifting between intimacy and isolation—creating an atmosphere that is seductive, dreamlike, and melancholic. Influenced by fashion photography, film stills, and portraiture, Solà's psychologically charged scenes evoke the glamour and tension of mid-century Riviera cinema, recalling the aesthetic of films such as *La Piscine* (1969) directed by Jacques Deray, while also echoing the leisurely elegance of Slim Aarons's iconic poolside imagery.

Collaborating across mediums, **Pedro Almodóvar** and **Jorge Galindo's** *Ramo Salvaje 2* (2019) brings together Almodóvar's photographic practice — shaped by his recurring exploration of the theatricality of everyday life — with the addition of painterly interventions from by both artists. The work stages a dynamic dialogue between image and gesture, where the constructed intimacy of photography encounters the spontaneity and material energy of paint.

In contrast, **Juan Genovés'** work is distinguished by its sustained exploration of the crowd as both a visual and psychological phenomenon. In *Reestructura* (2015), figures gather, disperse, and drift through a muted pictorial space. Seen from above or at a distance, the anonymous subjects become rhythmic marks within carefully orchestrated fields of colour and light, reflecting 'Genovés enduring fascination with movement, perception, and collective presence.

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Also included in the exhibition are works by **Ron Arad, Cristina Babiloni, Fernando Botero, Lita Cabellut, Rafael Canogar, Marc Chagall, George Condo, Andy Denzler, Thomas Dillon, Luis Gordillo, Cristóbal Hara, Keith Haring, Damien Hirst, Anthony James, Niovi Kafantari, Alex Katz, KAWS, Jeff Koons, Kimathi Mafafo, David Magán, Maurice Mboa, Takashi Murakami, Adrián Navarro, Gustavo Nazareno, Pieter Obels, Julian Opie, Pablo Picasso, Anselm Reyle, Miguel Sainz Ojeda, Kenny Scharf, and Manolo Valdés.**

"We're thrilled to present the fourth edition of our annual 'Summer Vibes' group exhibition, bringing together artists across generations, geographies, and visual languages," said Opera Gallery Madrid Director Belén Herrera Ottino. "Through this diverse curation, the exhibition ultimately reflects the wide spectrum of emotions and experiences associated with summertime — from joy and freedom to contemplation and nostalgia."

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in Modern, post-war, and Contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Madrid is led by Belén Herrera Ottino.

Press Contact

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Monday-Friday: 10:00 h - 20:00 h

Saturday: 11:00 h - 20:00 h

Sunday and holidays: Closed

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